



UMAP Discovery Camp 2016

University Mobility in Asia and the Pacific (UMAP)

1. Name of Project: UMAP Discovery Camp 2016
2. Organizer: Commission on Higher Education (CHED), Philippines
De La Salle University (DLSU), Philippines
Lyceum of the Philippines (LPU), Batangas
Ateneo de Manila University (ADMU), Philippines
3. Dates: July 30 - August 7, 2016
4. Venues: De La Salle University (DLSU), Philippines
Lyceum of the Philippines University (LPU-B), Batangas
Ateneo de Manila University (AdMU), Philippines
5. Theme of the UMAP Discovery Camp 2016: Building Environmental and Cultural Awareness in the Asia Pacific Region, Through Philippine Indigenous Environment, Culture and Arts

6. Rationale and Background

The effects of climate change are here and now. After being provided scientific information by leading scientists worldwide, we are now feeling its full wrath. The Asia Pacific Region and the rest of the world witnessed how Typhoon Haiyan (Local name, Yolanda) wreaked havoc in several Provinces in Southern Philippines back in 2013. More recently, Tropical Cyclone Winston said to have been the most powerful in the Southern Hemisphere hit hard the island state of Fiji.

The challenge for us in this part of the world is not necessarily for residents to become more environmentally aware, but how to be more climates resilient. Given the tons of scientific data as well as simplified climate related information available on social media, how do we make sure that these will help us to be better prepared to face climate realities? In a culturally diverse region, how can we now see our differences and similarities, using the lens of climate resiliency?

Higher education institutions play a major role in preparing the youth to face this challenge. Hence, the Philippines is hosting of the UMAP Discovery Camp 2016 with the theme “Building Environmental and Cultural Awareness in the Asia Pacific Region, through Philippine Indigenous Environment, Culture and Arts.” Bringing together 50 university students from Asia Pacific countries, this two-week interactive, educational camp is designed to enhance the participants’ Knowledge, Skills and Attitude on the concepts on Climate Realities and Resiliency, as well as experience and appreciate cultural diversity in the arts, cuisine, music and dance.



6. Objectives

- a. To provide a venue and an opportunity where university students can experience a meaningful and enjoyable exchange of significant information on relevant environmental issues in our society
- b. To gain knowledge and understanding of the rich cultural heritage of the Philippines and the unique culture of its indigenous people
- c. To build a strong community promoting the UMAP programs and activities
- d. To promote friendship and cooperation among the youth in the Asia Pacific regions

7. Participants:

- a. 30 international students (UMAP Member countries)
- b. 20 local students (UMAP Member HEIs in the Philippines)

8. Qualifications and Requirements:

- a. A bonafide student of a UMAP Member university/college
- b. Age, between 18-23 years old, as of July 15, 2016
- c. Must possess a good command of the English language
- d. Friendly personality and willingness to participate and contribute to the UMAP Discovery Program
- e. Leadership and enthusiasm for learning new things
- f. Special talents and skills will be an advantage
- g. Physically fit to travel

9. Financial Support:

All expenses during the program (accommodations, local transportation and meals), will be provided by the Commission on Higher Education, Philippines.

The cost of travel and other expenses incurred from the home university to the UMAP Discovery venue are the full responsibility of the participants. Participants are likewise responsible for their own medical/travel insurance coverage.

10. Schedule of Activities: (Please refer below)

11. Group, Plenary Sessions and Types of Activities:

- a. Forum Workshop and Field Trip on Environment and Climate Resiliency
- b. Forum Workshop on Arts and Dance
- c. Forum Workshop and Study Visit on Philippine Cuisine and Arts
- d. Heritage Tour
- e. Cultural Presentations
- f. Mini-Presentations on Local Indigenous Environment, Culture and Arts



12. Expected Outcomes:

- a. Global skills and Cross-cultural communication skills
- b. Multi-cultural competence
- c. Environmental awareness, in relation to marine protection
- d. Multi-cultural adaptability and climate resiliency

13. Dates to remember: (日程については国内委員会からの案内に従ってください)

Deadline of Application Submission	June 24, 2016
Announcement of Accepted Applicants	July 1, 2016
Deadline of Online Confirmation Registration	July 8, 2016

14. For any inquiries, please contact:

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Director III

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PROGRAMME

<p>Draft Program UMAP Discovery Camp 2016 July 30 - August 7, 2016 Philippines</p>		
<p>DAY 1 Saturday 30 July 2016 Arrival of All Delegates Check in at Hotel Benilde Maison De La Salle, Manila, Philippines Welcome DINNER and UMAP Night at International Hall, Hotel Benilde Maison De La Salle, Manila, Philippines Dress Code: Smart Casual</p>		
<p>DAY 2 Sunday 31 July 2016 Metro Manila Tour Dress Code: Casual Wear</p> <p>Metro Manila or Metropolitan Manila is the national capital region of the Philippines located in Luzon, one of the three main geographical divisions of the country. It's a megacity with a huge appetite for fun. From its historic neighbourhoods to the outrageous housing developments, Metro Manila is a maze of vibrant energy with bits of calm in between. Weave your way through this mighty megalopolis, made up of 16 cities which are Caloocan, Las Piñas, Makati, Malabon, Mandaluyong, Manila, Marikina, Muntinlupa, Navotas, Parañaque, Pasay, Pasig, Quezon, San Juan, Taguig, Valenzuela, and Pateros.</p> <p>In Manila, the participants will be visiting the Luneta Park, Intramuros, Casa Manila, National Museum and Ayala Museum.</p>		
<p>DAY 3 Monday 1 August 2016 Workshop: Ensuring Climate Resiliency through Education and Culture Dress Code: Smart Casual</p>		
7:00-8:00am	BREAKFAST	
8:00-8:30am	Registration of participants	Secretariat



8:30- 9:00 am	<p>Opening Ceremonies</p> <p>National Anthem Ecumenical Prayer Opening Number</p> <p>Welcome and Opening Remarks</p> <p>Presentation of Conference Objectives</p> <p>Introduction of the First Speaker</p>	<p>Br. Raymundo Suplido FSC, President DLSU</p> <p>Ms. Ma. Lourdes Melegrito, Conference Chair</p> <p>Ms. Glorife Samodio, Conference Co-Chairperson</p>
9:00-10:00 am	Ensuring Climate Resiliency through Education and Culture	Atty. Lucille Karen Malilong, Chair, Cultural Heritage Committee, National Commission for Culture and the Arts (NCCA)
10:00-10:10 am	SNACKS	
10:10-10:15 am	Introduction of the Second Speaker	Ms. Glorife Samodio, Conference Co-Chairperson
10:15-11:15am	Linking Culture and Disaster and Risk Management through the Lens of the Indigenous People: The Mt. Kitanglad Experience	Ms. Easterluna Canoy Executive Director, Kitanglad Integrated NGOs (KIN); and Mr. Waway Saway Talaandig Artist and Environmental Advocate
11:15-11:20pm	Introduction of the Third Speaker	Ms. Glorife Samodio, Conference Co-Chairperson
11:20-12:00 NN	Role of the Campus Sustainability Office in Climate Resiliency	Mr. Antonio Maralit, Director, Campus Sustainability Office, DLSU
12:00-1:00pm	LUNCH	
1:00-1:30pm	Performance	De La Salle Innersoul
1:30-1:35pm	Introduction of the Fourth Speaker	Ms. Glorife Samodio, Conference Co-Chairperson



1:35-2:15 pm	Role of Mangroves as an appropriate Climate Adaptation Strategy: A milestone of the Lasallian One Million Trees and Beyond (OMTB) Project	Mr. Mark Joseph Tinao, Coordinator Campus Sustainability Office, DLSU
2:15-2:30 pm	OPEN FORUM	
2:30-2:40pm	Instructions for the Small Group Discussion	Ms. Glorife Samodio, Conference Co-Chairperson
2:40-3:30pm	Small Group Discussion	ERIO and CAO coordinators as Group facilitators
3:30-3:45pm	SNACKS	
3:45-4:30pm	Plenary presentation of groups	
4:30-4:45pm	Instructions for the Field Visit to Lian, Batangas	Mr. Mark Joseph Tinao, Coordinator Campus Sustainability Office, DLSU
4:45-5:00pm	Closing Remarks	Dr. Alvin Culaba, Executive Director, External Relations and Internationalization Office, DLSU
6:30-8:00pm	DINNER	
DAY 4 Tuesday 2 August 2016 Workshop: Ensuring Climate Resiliency through Education and Culture Dress Code: Casual Wear (AM) Swimming Clothes (PM) Two-Night Accommodation Stay: Lyceum of the Philippines University-Batangas Dormitory		
5:00-5:30am	Assembly at DLSU South Gate	
5:30-8:30am	Travel from DLSU Manila to Lian, Batangas	
8:30-9:00am	Mangrove Orientation by the Municipal Environment and Natural Resources Office (MENRO)	Mr. Alvin Jonson, Head, MENRO
9:00-9:30am	Activity Do's and Don'ts	Mr. Ariel Casihan, President, Kingfisher Association
9:30-11:30am	Mangrove Activity	Mr. Mark Joseph Tinao, Coordinator, Campus Sustainability Office, DLSU
11:30-12:00nn	Wash up	
12:00-1:30pm	Solidarity LUNCH	



1:30-2:30pm	Processing of activity	
2:30- 2:45pm	Instructions for the next day's activity	
2:45 – 5:30pm	Travel from Lian, Batangas to Batangas City, Batangas	
5:30-6:30pm	Arrival and Check in at Lyceum of the Philippines Dormitory	
6:30-8:00pm	DINNER	
Day 5 Wednesday 3 August 2016 Forum Workshop on Arts and Dance Venue: Lyceum of the Philippines University Batangas Dress Code: Smart Casual		
7:00-8:00 am	BREAKFAST	
8:00- 8:05 am	Doxology	LPU Vocal Harmonics
8:06- 8:10 am	Opening Remarks	Dr. Esmenia R. Javier, Executive Vice President & Vice President for Academics and Research, LPU-B
8:11- 8:15 am	Message	Dr. Peter P. Laurel University President, LPU-B
8:16- 8:20 am	Statement of Purpose	Dr. Leon R. Ramos Jr. Executive Director, Linkages and International Affairs
8:21- 8:25 am	Introduction of the First Speaker	Dr. Reynalda Garcia Dean, College of Education, Arts and Sciences
8:26- 8:55 am	Understanding Arts and its role in ASEAN Integration from the perspective of a Cultural Worker	Ferdinand Isleta Head, Art Section, NCCA
8:56-9:00 am	Intermission Number	Lyceum Dance Machine
9:00-9:30 am	Break	
9:30-9:45 am	Workshop 1	
9:46-9:50 am	Introduction of the Second Speaker	Dr. Roselie B. Alday Dean, College of Computer Studies
9:51-10:15 am	Dance as an integral part of Culture, Customs and Traditions and its	Josefina Guillen Chair, National Committee



	Contribution to Building Global Competitiveness	on Dance, NCCA
10:16-10:30 am	Workshop 2	
10:31-10 35 am	Intermission Number	Lahing Batangan Dance Troupe
10:36-10:40 am	Introduction of the Third Speaker	Mr. Joseph Deligero Director, Strategic Communications and Alumni Affairs
10:41-11: 00 am	Commonalities of Movements, Dance and Music of Asian Dances	Marciano Viri Ramon Obusan Folkloric Group
11:01-11:15 am	Workshop 3	
11:16-11: 20 am	Intermission Number	Vianne Lejero Tuklas Tinig 2015 Champion
11:21- 11:30 am	Recap of AM Session	
11:31- 1:00 pm	LUNCH	
1:01-1:15 pm	Ice breaker	
1:16- 1:20 pm	Introduction of the Fourth Speaker	Dr. Maribeth G. Buenviaje Dean, College of Business Administration
1:21-1:45 pm	Introduction to the Diverse and Colourful Philippine Dances	Rodel Fronda President, Philippine Folk Dance Society
1:46-2:00 pm	Workshop 4	
2:01- 2:05 pm	Intermission Number	Okiyo Godbless Funebi Champion, Foreign Students Got Talent
2:06-2:10 pm	Introduction of the Fifth Speaker	Dr. Conrado I. Dotong Head, Planning and Quality Assurance Office Dean, College of Engineering
2:11-2:30 pm	Arts as Common Knowledge	Ronnie Mirabuena Chief, Audience Development Cultural Center of the Philippines
2:31- 2:45 pm	Workshop 5	
2:46- 3:00 pm	Intermission Number	Lyceum Music Box



3:01- 3:30 pm	Break	
3:31- 3:45 pm	Recap of PM Session	
3:46- 3:50 pm	Photo Opportunity	
3:51- 4:00 pm	Closing Remarks	
4:01- 7:00 pm	Free Time	
7:01 onwards	DINNER	

DAY 6 Thursday 4 August 2016

Heritage Tour

Venue: Batangas City

Dress Code: Casual Wear

Batangas is located Southwestern of Luzon in the Philippines. It has 31 municipalities and three cities. The Batangueños' (local residents) dialect is Tagalog, the main language most Filipinos use. English is well understood and spoken by most of the natives. Local Metro Manila residents and tourists make Batangas their favorite get away destination because it is only a 2-3 hour drive from Manila.

The UMAP Discovery Camp participants will drop by Don Gregorio Agoncillo "White House," San Nicolas Ruins (First Taal Church), St. Martin de Tours Basilica, Galleria Taal, Our Lady of Caysasay Church, Sta. Lucia Well, Taal Public Market and Casa Villavicencio.

7:30-8:30 am	BREAKFAST	
8:30-9:00 am	Assembly and Departure for Taal, Batangas	
10:00-10:05 am	Arrive in Taal, Batangas	
10:05-10:55 am	Don Gregorio Agoncillo Colonial Residence	The stately American colonial contains a collection of beautiful hardwood antique furniture pieces and priceless personal artifacts. This house is lovingly preserved by the Don Gregorio Agoncillo Foundation in honor of Gregorio's daughter Corazon Agoncillo, a great



		benefactress of Taal.
10:55-11:30 am	San Nicolas Ruins (First Taal Church)	The church was built in 1575 under Augustinian Friar, Fr. Diego Espina. It was left in ruins after the Taal Volcano's violent eruption in 1754.
11:30-11:50 am	Taal Lake	(View the Taal Volcano and Lake for photo-ops)
11:50-12:15 pm	St. Martin de Tours Basilica	This magnificent 'larger than life' historical monument is named after the patron saint of Taal, Saint Martin de Tours, whose fiesta is celebrated every November 11th. The Basilica's size and Baroque façade is awe inspiring. Its extraordinary structure is even more captivating with the addition of dome ceilings hand painted with intricate detail. Perhaps the most outstanding element is the illuminating altar wall made with shining sterling silver and gold, symbolizing the sacred liberation of the tabernacle.
12:15-12:30 pm	Galleria Taal	Established as a photo gallery since 2009 displaying the first collection of Ginoong & Binibining Taal contestants posing in formal Filipiniana costumes. It now houses the impressive camera collection of Mr. Manny Barrion Innumerable dating back to the late 1800's.



1:00-2:00 pm	LUNCH	Paradores Del Castillo Hotel
2:00-3:00 pm	Our Lady of Caysasay Church	Recently in 2012, the Vatican issued a decree granting the Caysasay Shrine the same special privilege attached to the Roman Basilica, meaning devotees who visit and pray at the Shrine are now able to receive plenary indulgence.
3:00-3:30 pm	Sta. Lucia Well	The sacred well, whose waters always remain at same levels, is where the original image of the Lady of Caysasay was mysteriously found in 1611 after it disappeared from the church. Situated in Aztec-like ruins, the mysterious wells have several legends about the miraculous healing powers of its sacred waters.
3:30-3:55 pm	Casa Villavicencio	The imposing pre-1850's Bahay-na-Bato has original tin ceilings and canvass wall paper with Art Nouveau designs. This historical home is more priceless because of the roles its owners played in the Spanish revolution.
4:00-4:30 pm	SNACKS	
4:30-7:00 pm	Departure for DLSU Manila	
7:00-8:00 pm	Arrival and DINNER at Manila	
8:00 pm	Rest	



DAY 7 Friday 5 August 2016
Pampanga Food and Heritage Tour
Venue: San Fernando City, Pampanga, Philippines
Dress Code: Casual Wear

The UMAP Discovery Program participants will be introduced to the rich cultural heritage of the Philippines with a particular focus on indigenous Philippine cuisine through a sumptuous food tour of the “Culinary Capital of the Philippines,” Pampanga. The tour will be interspersed with informative visits to heritage churches and local sites that showcase the art of woodcarving and furniture making. Capping the tour is a merienda cena of exotic dishes including betute (stuffed frogs), kamaru (fried mole crickets) and tapang kalabaw. For the less daring, there is hito sa buro’t mustasa (catfish with fermented rice and mustard leaves) and morcon.

The special lectures on the second day aim to enlighten students on the historical context of the Philippines and on how its centuries-old indigenous food culture developed through the intricate weaving of important moments in its colonial history.

6:00-6:30 am	BREAKFAST	
7:00-7:30 am	Assembly & Departure for Pampanga	
9:30-10:00 am	SNACKS	
10:00-11:30 am	Bacolor Church (Church Half-Buried in Lahar from Mount Pinatubo 1991 eruption)	
11:30-1:00 pm	LUNCH	Atching Lillian Borrromeo Residence
2:00-3:00 pm	Betis Church (National Cultural Treasure, fondly called “The Sistine Chapel of the Philippines”)	
3:00-4:00 pm	Betis Craft Showroom Tour	
4:00-5:30 pm	Pasalubong Shopping	Ocampo Lansang / Suzie’s Cuisine
5:30-6:30 pm	DINNER	Everybody’s Café / Bale Kapampangan
7:00	Departure for DLSU Manila	
9:00	Arrival in Manila	



DAY 8 Saturday 6 August 2016 Lecture on Philippine Cuisine and Culture Venue: Ateneo de Manila University, Katipunan, Quezon City Dress Code: Smart Casual		
6:30-7:00am	BREAKFAST	
7:00- 8:00am	Departure for Ateneo	
8:00 - 8:45 am	Ateneo and Campus Tour	
8:45-9:45 am	Lecture 1: Philippine Cuisine	Dr. Fernando Zialcita Faculty, Ateneo de Manila
9:45-10:00 am	SNACKS	
10:00-11:00 am	Lecture 2: Cultural Sensitivity/ Philippine History	Dr. Jowel Canuday Faculty, Ateneo de Manila
11:00 -12:00 am	Interaction and Pinoy Games	
12:00 -1: 30 pm	LUNCH	
1:30-3:00 pm	Lecture 3: Food and Art	Pastillas-making
3:00-3:30 pm	SNACKS	
3:30-4:00pm	Break time	Preparation for the closing ceremony
4:00-6:00pm	Closing Ceremony with Cultural Presentations	
6:00-8:00pm	DINNER	
8:00-9:00pm	Departure for DLSU Manila	
9:00 pm	Arrival at Taft Avenue, Manila	
DAY 9 Sunday 7 August 2016 Free Day Overnight at Hotel Benilde Maison De La Salle, Manila, Philippines		
DAY 10 Monday 8 August 2016 BREAKFAST and Check out Delegates depart Manila, Philippines to their home countries		
END OF PROGRAMME		



Additional Information:

DE LA SALLE UNIVERSITY

Taft Avenue, Manila

De La Salle University was established in 1911 by the Catholic teaching congregation Brothers of the Christian Schools (FSC, from the Latin: Fratres Scholarum Christianarum). The De La Salle University positions itself as a leader in molding human resources who serve the church and the nation. It is a hub for higher education training renowned for its academic excellence, prolific and relevant research, and involved community service.

DLSU began its bid to become a research university in the 1990's, steadily increasing the number of faculty members with doctorates through recruitment and faculty development. The University established the College of Law in 2009 to contribute to a heightened awareness of human rights in Philippine society and to play a critical role in human rights advocacy. After one hundred years, De La Salle University continues to be inspired by the charisma of its founder, aspires to be a leading learner-centered research university, and commits itself to bridging faith and scholarship in the service of society, especially the poor.

Nestled in the heart of Manila, De La Salle University is home to local and international students seeking quality education for a brighter future. It is situated in a vibrant city where culture and diversity is well manifested.

De La Salle University is expanding the frontiers of academic excellence, continuing its legacy of path-breaking programs in a new and exciting learning environment within the urban-suburban mix of Sta. Rosa City. The DLSU Science and Technology Complex, envisions to becoming a key resource for scientific advancements and technological innovations in the country, underscoring the Lasallian tradition that integrates faith and service through knowledge generation.



ATENEO DE MANILA UNIVERSITY

Katipunan Avenue, Loyola Heights, Quezon City

The Ateneo de Manila University is one of the world’s most exciting communities of leaders and scholars. More than 150 years after the Jesuits returned to the Philippines the Ateneo de Manila has grown into a major Jesuit university, whose schools include a college and a graduate school, four professional schools, two basic education units, and an array of research and development centers.

The Ateneo began in 1859 when the City of Manila asked the Jesuits to take over the Escuela Municipal de Manila in Intramuros. The Jesuits renamed it the Ateneo de Municipal de Manila, after the Athenœum of Ancient Rome, which embodied the spirit of academic excellence.

The Ateneo de Manila University is a fully accredited university composed of the following units of higher education: the Loyola Schools, located in Loyola Heights, Quezon City; and the Ateneo Professional Schools located at Rockwell Center, Makati City. Under the Loyola Schools are the School of Humanities, the School of Social Sciences, the School of Science and Engineering, and the John Gokongwei School of Management. Under the Professional Schools are the Ateneo Graduate School of Business, the Ateneo School of Government, the Ateneo Law School, and the Ateneo School of Medicine and Public Health. Throughout its history, the University has provided its students with a liberal education that is distinctly Filipino, Catholic, and Jesuit. Today, the Ateneo de Manila is a highly respected university with a commitment to academic excellence and service to God and country.



LYCEUM OF THE PHILIPPINES UNIVERSITY

Batangas Campus

Lyceum of the Philippines University- Batangas (LPU-B), a private tertiary educational institution located in Region IV-A (CALABARZON) is an Autonomous University, the highest recognition awarded to few tertiary educational institutions in the Philippines by the Commission on Higher Education (CHED).

LPU-B now enjoys the reputable image of being one of the six schools in the country with Institutional Accreditation Status awarded by the Philippines Association of Colleges and Universities- Commission on Accreditation (PACUCOA). This institution has an international certification to QMS ISO 9001:2008. It also obtained Gold Award from the Investors in People (IIP). LPU-B is a recipient of the Philippines Quality Award (PQA) where right now it is one of the five schools in the country to have been granted this award by our Philippine President Benigno Aquino III.

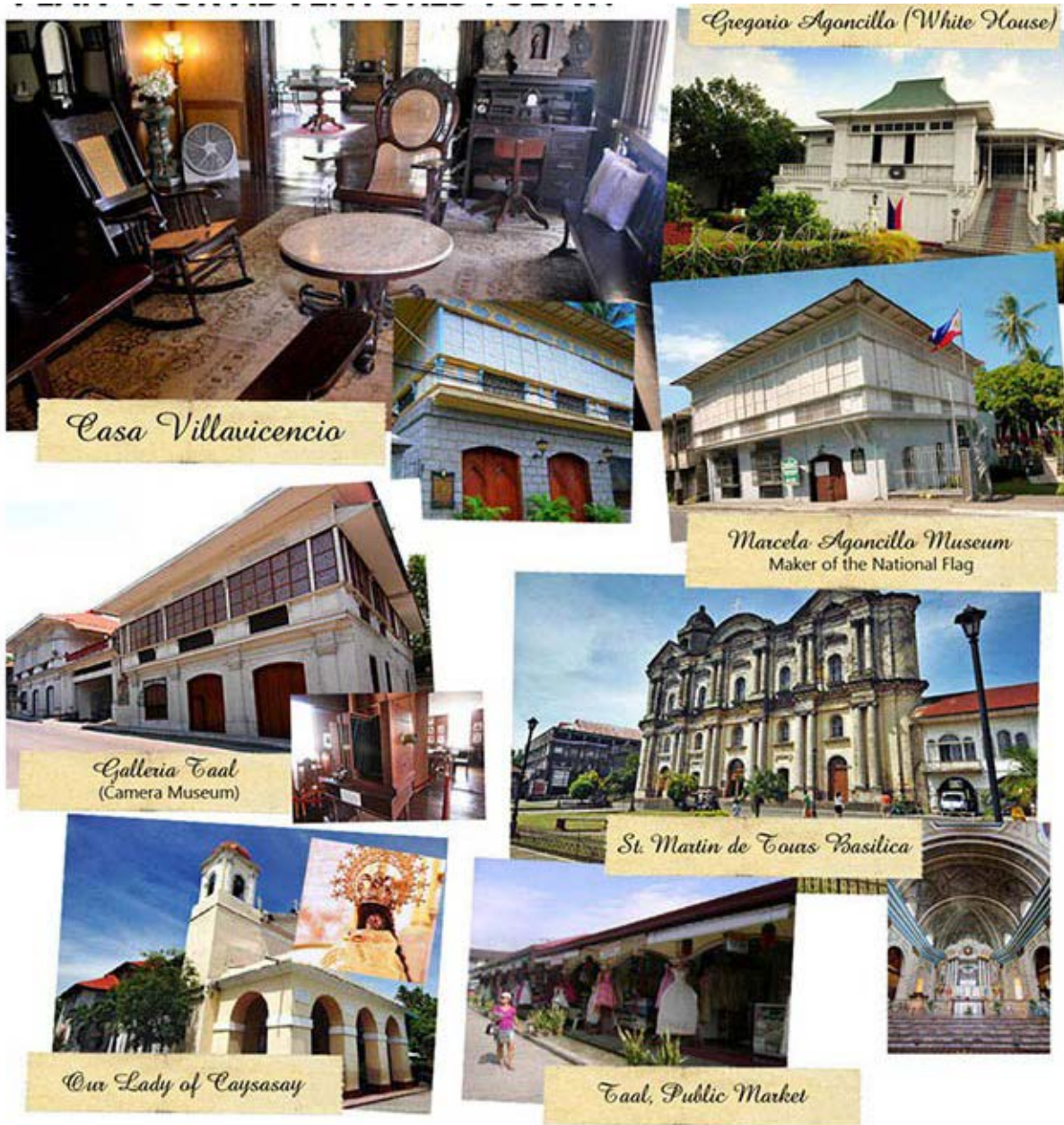


MANILA TOUR



UMAP DISCOVERY CAMP





Taal is a third class municipality in the province of Batangas, Philippines. According to the 2010 census, it has a population of 51,503 people. Taal is famous for its old ancestral houses. Its poblacion (central business district) is designated as a National Historical Landmark. It is also known as the Balisong and Barong Tagalog Capital of the Philippines.



PASTOR- ACOSTA ANCESTRAL HOUSE



The oldest house in Batangas City that was built on 1883.

BASILICA MINORE DE LA INMACULADA CONCEPCION



Basilica of the Immaculate Conception is a 330 year old church and one of the oldest churches in Batangas.

PAMPANGA TOUR



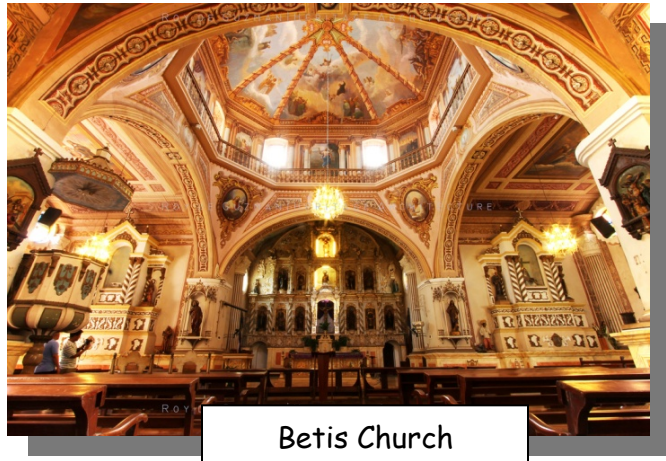
Bacolor Church



Everybody's Cafe



Traditional San Nicolas cookie baking



Betis Church



Stuffed frogs



Wood carving